

Wepel & C.<sup>os</sup> CHOICE Series of  
German Songs  
FOR  
VOICE, PIANO AND VIOLONCELLO OBLIGATO.

*Sung at various public and private Concerts by.*

*My Ship My Haven My World My Love My Trade My Life My Country*

Mr. Groff. Mr. Mackin. Mr. Barry junr.

* 1 CANZ	"A STAR IS YONDER SHINING" (ded. to Madame SUFF-ER-DEVALETT)	Op. 14	* 2 CANZ	"THE SECRET THAT LIES IN MY HEART" (ded. to M <sup>rs</sup> ALFRED CHAW)	Op. 23
* 3 D <sup>r</sup>	"CURS OF SLEEP" (ded. to Miss CLARA NOVELO)	Op. 14	* 4 KREUTZER (C)	"HARK! THE POST-HORN SOUNDS"	Op. 2
5 DOTZAUER	"WHAT RULES ALL POTENT?"	Op. 14	* 6 LEWY	"MAGIC POW'R MY SOUL ENTHRALLING"	Op. 7
* 7 LEWY	"IN THIS LOVELY SPOT I FOUND HER"	Op. 2	* 8 LACHNER	"THE SEA HAS ITS PEARLS"	Op. 2
* 9 LACHNER	"THE STORM FOR A DANCE IS PLAYING"	Op. 2	10 LENZ	"OH! LEAVE THY LUTE MY BELOVED"	Op. 1
* 11 LENZ	"LAMP OF THE NIGHT" (To the evening Star)	Op. 2	* 12 D <sup>r</sup>	"UPON THE BARK OF EV'RY WAVING TREE" (Ungeheul)	Op. 1
13 WOLFRAM (JOS)	"HARK! I HEAR FROM GARDEN BOWERS"	Op. 2	* 14 WOLFRAM	"TAR OER FIELD AND WOOD I SEE"	Op. 2
15 WOLFRAM	"I SAT NEAR YON LINDEN TREE"	Op. 2	* 16 PROCH	"THE FLEECY CLOUDS" (Wanderlied)	Op. 1
17 PROCH	"BY A BROOK A YOUTH WAS LYING"	Op. 2	18 D <sup>r</sup>	"YE STARS IN YON BLUE ARCH BEAMING"	Op. 2
* 19 D <sup>r</sup>	"FROM THE ALP THE HORN RESOUNDING"	Op. 2	* 20 LACHNER	"TOWARDS THE WOODSIDE LIES MY WAY"	Op. 1
* 21 D <sup>r</sup>	"THE CAPTIVE NIGHTINGALE"	Op. 1	* 22 D <sup>r</sup>	"OH! HAPPY IS THE LITTLE BIRD"	Op. 2
* 23 SPOHR	"A BIRD SAT ON AN ALDER BOUGH (A MAIDEN SAT DOWN ON THE GRASS BELOW)"	Op. 103	24 SPOHR	"BE STILL MY HEART"	Op. 103
26 D <sup>r</sup>	"WHEN SILENT GRIEF OPPRESSES" (secret sorrow)	Op. 103	* 25 D <sup>r</sup>	"ALL IS QUIET" (Cradle Song)	Op. 103
28 KALLIWODA	"THE EVENING BELL IS RINGING"	Op. 91	* 27 D <sup>r</sup>	"WAKE UP LOVE"	Op. 103
* 30 D <sup>r</sup>	"AFAR IN THE DISTANCE"	Op. 91	29 KALLIWODA	"PEACE MY HEART"	Op. 91
32 VIVENOT	"SAY MY HEART WHY FEELST THOU SORE?"	Op. 10	* 31 KREUTZER (C)	"BIRDLET SINGS IN THE WOOD"	Op. 2
* 34 POCCI	"THE SLAVE" (the slave)	Op. 10	33 VIVENOT	"SWEET LITTLE BIRD DEPART"	Op. 12
* 36 BAERWOLF (W)	"RECOLLECTION" (Erinnerung)	Op. 9	35 KUMMER (FA)	"WHEN WILL ARRIVE AGAIN THE HAPPY MOMENT"	Op. 1
* 38 BAERWOLF	"AH! COULD THE FLOWERS KNOW THE ANGUISH"	Op. 11	* 37 BAERWOLF	"WHEN THE POST HORN GAILY SOUNDING" (Hornklang)	Op. 10
40 LACHNER	"HE THE NOBLEST" (Freuen Liebe & Leben)	Op. 39	* 39 LACHNER	"WEEP NOT FOR SORROW" (Erbsenrungg)	Op. 1
42 SPAETH	"THRO' THE FIELDS MID FLOWRETS" (M <sup>rs</sup> Song)	Op. 107	41 D <sup>r</sup>	"TIS NOT IN SOFT LOW MEASURES" (Leichte Liebe)	Op. 51
44 KALLIWODA	"FIERCELY GLOWS THE SKY ABOVE ME" in B?	Op. 72	43 BERLIOZ (HECTOR)	"FIRST LOVE'S PUREST VOWS" (from ROMEO & JULIET, in G)	Op. 1
* 46 KREUTZER (C)	"IN YONDER VALLEY IS TURNING" (Das M <sup>rs</sup> thal)	Op. 83	45 BAERWOLF	"WITHIN THAT LONELY DWELLING" (An Mathilde)	Op. 1
48 PROCH	"QUESTION NOT" (Frage nicht)	Op. 28	47 PROCH	"WITHIN THE GROVES" (S <sup>inger</sup> u. W <sup>anderer</sup> )	Op. 51
50 KÜCKEN	"BIRD FLY FROM HENCE" in A?	Op. 17	49 TITL (A. EMIL)	"SO OFT AS THRO' THE VALLEY"	Op. 14
* 52 SPOHR	"THE HUNTSMAN, SAILOR & SOLDIER" in A?	Op. 17	* 51 KALLIWODA	"THE MOUNTAINEERS HOME" in A	Op. 122
* 54 LACHNER	"WHEN IN THE DARK MIDNIGHT" (überall du)	Op. 17	* 53	"HAPPY, QUIET, PEACEFUL VALE" in A?	Op. 17
			55	LEBOUC (C)	"PRAISE TO THE LORD" (Hymne au Seigneur) in G
			56	LACHNER	"ART THOU MINE?" (In die Ferne)
			57	LINDPAINTNER	"THE MERMAID" (Der Fische und das Meerweib)

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*The Numbers with a \* have been performed in public courts.*

Les Concerts de Societé. N<sup>o</sup> 2.*"The secret that lies in my heart" (DAS GEHEIMNISS) composed by Moritz GANZ of Berlin.*Dedicated to M<sup>rs</sup> ALFRED SHAW.

*Andante.*

*f*

*ritard. a tempo.*

*dim.*

*p*

*p*

*ritard.*

*ritard.*

*a tempo. dim.*

(W &amp; CONNELL)

*p*

*ritard.*

*a tempo.*

*1* *2*

*dim.*

*p*

*ritard.* *Fine*

Concerts de Société, N° 2.

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